

Pour On Ashes Of Repentance

"No kiddin'—you mean yesterday was Ash Wednesday already?"

This remark is perhaps typical of the feelings expressed by a number of Wartburg students who found that time had scurried by them while they had been too busy to notice it. Nevertheless, Lent is here once again—the period of reflection, self-denial, that six-week stint during which it's customary to "swear off" some trivial pleasure, such as smoking or eating ice cream.

However, if this were the campus of a Roman Catholic college, you could not have mistaken the advent of Lent. Your fellow students and priests would have appeared all day with sooty dots of ashes on their foreheads. The soot would have been placed there by the priest as a symbol of communion in the sight of the Lord—the wearing of sackcloth and ashes.

We of the "enlightened" Protestant church scoff at such measures. We don't need any symbols to show us how to live—we don't want to dirty up our foreheads just to show that we're penitent sinners. No, we're much too intellectually advanced for this sort of superstitious hodgepodge.

And so a few of us go to church on the evening of Ash Wednesday, and we sit there in the happy contentment that we're doing the "right thing." Then we chat with our acquaintances, noting carefully who is and who is not present, and return to our homes with the warm satisfaction of knowing that we are living the pure, clean Christian life.

Rats! What we need is a good dose of greasy black soot—maybe a barrel of it for each person. Then I could sit in condemnation of the Catholic church, perhaps its religion has become too symbolic, too ritualistic. What it does mean is that we are all basting ourselves in the 99.44/100 per cent pure soap of self-satisfaction, when what we need is head-first dunking in the filthy black soot of self-realization.

What's the first teaching of the Lutheran

church about the state of man? That he is born with the original sin of Adam, and can by no manner cleanse himself of those sins. Set off by itself, this can produce a fatalistic attitude. But now we approach the wonderful miracle that we will celebrate at the end of Lent—Christ's atonement for our sins. Now, through his grace and our faith, all our sins are forgiven.

But don't think that because they are forgiven they don't exist—they're still there and the more we try to deny their existence the more obvious and ugly they become. For sin is not a glass of beer, which will dry up, or a curseword, a dance, a gun or anything else that is merely an insensible object or practice. Sin is right here in ourselves, waiting to pervert anything of a neutral nature into something evil.

The tragic truth about our churches today is that we have more Pharisees than Christians among us. They are like a horde of gorillas that overrun a town and assume the dress of human beings. For those are the people who are suffering from the most abominable affliction known to mankind—pride.

They are proud that they are "Christians." Like the pretentious figure of apes in a zoo, they exhibit their Christian clothing with the pride of the fact that their own God has been humble enough to send His Own Son to die for their sins. Then when they see someone who isn't wearing the same kind of clothes they are, they throw rocks at him and tell him to repent and change his attire.

This might be an absurd analogy, but think about it for awhile. Look at yourself in the mirror and see if you can call yourself a Christian and not a Pharisee. Then pour some of those ashes of repentance on yourself, and plead forgiveness for your pride.

"Whoever therefore shall humble himself as this little child, the same is greatest in the kingdom of heaven."—Matt. 18:5.

—MTH

POLITICAL INQUIRY

By Bob Kodres

How About It, Profs?

Only a little more than a week ago we acquired and lost a member of the Wartburg family. No one was born, nor did anyone die. I'm referring to Dr. George Forell, who, as a member of the Wartburg faculty, became a friend to most of the students who look like out to listen to him. He succeeded so well in integrating himself into the Wartburg group, that when he left most of his disciples felt the loss of a good friend.

The bull session, as we had last week over cups of coffee, is the most interesting, colorful and vital form of learning. It's not a lecture, but a discussion of a new educational system, to be sure, but stimulation of our intellects can most advantageously be done in an informal atmosphere. Students can contribute completely at ease and spontaneous in thoughts and words under such conditions.

In a bull session one can not only learn facts, he also becomes accustomed to expressing himself coherently. This opportunity is especially lacking in our classrooms. Our schools would hardly need special speech courses if we learned communicative ability in this natural manner.

Last week's bull session also stimulated our curiosity. Students who now study the law are straining over their ears well no doubt make their future profession a grave study. If, however, a man's intellect is continually awakened, there is no need to stand behind him like a Ph.D. to make him work.

Dr. Forell's coffee-break sessions indicated a need for similar large-scale venues on this campus. Students who attended these informal sessions agreed that the sessions were enlightening and interesting. Student attendance also demonstrated that such ventures would succeed.

Our difficulty, of course, is in finding leadership. Students look for a faculty for such intellectual guidance, but how many faculty members are apt to spend an hour or so each week talking with students in the Doss? We realize that our instructors sometimes secretly must be daunted to polish their shoes (in a figure of speech), but there is no reason why this work is not so pressing. A few hours of relaxed discussion over coffee would benefit profs as well as students.

Although the Socratic method of teaching can't completely replace our modern system, it definitely should have a part in it. So, dear profs, next time you come down to the Doss for a cup of coffee, why not shoot the bull with us students for a few minutes?

Wartburg Trumpet

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THE TRUMPET RECOMMENDS—

Costain's 'Silver Chalice,' Frightening, Powerful Novel

(Ed. Note—With this issue the TRUMPET begins a series of reviews of currently-popular books, movies and plays. Since Thomas Costain's latest, "The Silver Chalice," deals with the last days of Christ on earth, it makes especially good reading during the Lenten season.)

By Fred Geneserama
With power and eloquence, Thomas Costain, contemporary historian and fiction master, has written "The Silver Chalice," a fast-moving, historical novel of the early Christian church, woven around the legend by Christ in the Last Supper.

Entwined in the intriguing story of itself, a fictional adventure purchased from slavery to the decorative eating for the cup, are the elements of action, suspense and love which tend to hold the reader to the novel's pages.

Costain strives to accomplish two purposes besides simply relating a dramatic tale of action and conflict: to present a **Social Picture Revealed**.

First, the book shows a detailed picture of the economic, social and political status of the Holy Land a few years after Christ's resurrection. The pages unfold the intricate of Nero's power, the influence of possession of both gold and property and the debt and loss system in every city and provincial territory of the eastern empire of the Roman empire.

Secondly, "The Silver Chalice" brings out the elements of continuous struggle of newborn Christians against the powers of the old, established Jewish doctrine. Internal conflict over early Christian dogma is played up and into this argumentation Costain tries to add certain elements of Christian philosophy.

Book Well-Organized
Organization and division of the book is good. There is an air of continuous suspense with a multitude of minor slides. Although Costain's descriptive phrases are generally short and mixed with conversation, they are unique and sometimes startling in their freedom from the conventional conception of popular Bible characters. Christ, for example, is described as beardless with short hair.

For enjoyable reading and an insight into New Testament social conditions, "The Silver Chalice" is a book to be read and re-read by Christians for many years.

FOR SALE: One badly used and misused typewriter.

—Public Relations Office

CUB CRACKS

By The Staff

IT'S RATHER convenient, having the choir members go to the cafe. Now you can almost find a seat in the cafeteria if you look long enough.

MAYBE CHOIR members, while they're in Washington, will throw in a bill for the new women's dorm. Congress would never know the difference.

ADVICE GIVEN — Wartburg concerning its late-twentieth model car: by a local garage-man—I suggest you keep the oil and change the car.

CHET NEHRENHAUSEN is die responsible to the way students are responding to the billboard project. You may be able to eat on credit for quite a while, but we can't very well walk into Dilavours, order four signs and tell 'em to charge it.

ONLY 30 copies of the first semester Castle Tales remain to be sold, and the books are just about that far in the red. Better act fast before Wartburg's board of review signs the mag on the forbidden reading list.

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GOOD BUYS
AT KETTNER'S

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WAVERLY HOME BAKERY

One Sleepless Knight

By Sid Curtis

NEWS FLASH—Hot off the pages of a two-week-old TRUMPET, Senate debate reveals which has arisen over too-much-puberty show of affection by some Wartburg couples.

The only reason you people get caught is because you are too obvious. Stay away from such thoroughfares as the lounge and the library and stay in the show, try some of those other ways of winning a girl without arousing suspicion. Besides, you may not always want to go steady with her. Remember my oft-quoted law of two weeks ago?

—Back Student Body Project—

If you want to use the art of seduction to a girl, use a sly method. Slip her a dictionary with the words underlined which you want to use. If you can't afford to lose unbridled words, cut sentences down to four words. People do follow you'll probably live of the strenuous game and leave. To insure privacy, I recommend the game be scheduled for 4:30 a.m. This is also a good hour to inspect the baseball cap or the plumbing in the gym locker room. My boys will gladly rent ladders to you girls who live on second or above.

—Bigger and Better Signs—

Maybe you want to meet her without all the other people on campus knowing it. Why not arrange a fictitious game of mumblebells down at the fairgrounds? If people do follow you'll probably live of the strenuous game and leave. To insure privacy, I recommend the game be scheduled for 4:30 a.m. This is also a good hour to inspect the baseball cap or the plumbing in the gym locker room. My boys will gladly rent ladders to you girls who live on second or above.

Why not entitle similar interests? Many a sweet romance has developed while dissecting a polecat or reading a sweet article seven pages long in the TRUMPET. If people do follow you'll probably live of the strenuous game and leave. To insure privacy, I recommend the game be scheduled for 4:30 a.m. This is also a good hour to inspect the baseball cap or the plumbing in the gym locker room. My boys will gladly rent ladders to you girls who live on second or above.

If you can't meet her to talk, write to her. The secretaries in the front offices will probably be glad to run off a bunch of form letters. If 200 or so of your boys sign a request. If you suspect Pink and the mail gang of stealing open your letters, just write the girls old man and have him include your messages in his letters. If he doesn't accept your bribe, cut every your stationery. Check your message on bar books. He's a note in her hair while in show line or carve sweet sentiments in her arm. She'll love you for it.

—Put Wartburg On The Road—

There you are, men. Don't continue in the same old rut. Be brave. Be bold. Win that fair damsel without fear of direction. Follow these suggestions carefully and faithfully. Besides, who wants a girl, anyway? They're expensive!

Atom Bomb Movie Set For Scientists

"Medical Effects of the Atomic Bomb" is the title of a film to be shown at Science club meeting Tuesday evening, Feb. 24, at 7:30 in Grossmann hall lounge.

According to William Abell, of the physics department, the three-part movie is being obtained from Fort Sheridan, Ill., and will be of interest to all students.

THE WEEKEND
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'Iron Mask' Scheduled For Showing Tonight

"The Man in the Iron Mask" starring Louis Hayward and Joan Bennett, will be shown this evening at 7:30 in the Little Theater. According to Ken Trunkenberg, campus movie chairman, the film is fictional and concerns a twin brother of King Louis XIV of France who was incarcerated and played in an iron mask to prevent him from occupying his rightful place. The movie is adapted from a novel by Alexandre Dumas.

Swensen Testifies

Dr. A. W. Swensen, of the chemistry department, testified, appeared as Swensen's expert witness before a trial jury in Charles City Wednesday night in an OVI charge, the case concerned a car-truck highway collision.

Dr. Swensen has been active in the national safety council and is interested particularly in the problem of drunken drivers.

Pixters Will Hear Talk On Flashbulbs

Program feature at Campus club meeting Tuesday, Feb. 23, will be a flash photography lecture by Eldon Edmunds, local business man. The meeting will be held in room 201, Luther hall, at 7:15 p.m.

Explained during the talk will be all types of flashbulbs and their uses. Elders used in flash photography and factors which can alter exposure in taking flash pictures. Literature on basic lighting placement for all types of flash photography will be distributed.

Broadies DRUG STORE

Waverly Theatre PROGRAM

Sun.-Mon.-Tues.
Feb. 22-23-24
Mario Lanza in
"BECAUSE YOU'RE MINE"
(In Color)

Wed.-Thurs.—Feb. 25-26
Claudette Colbert in
"CLEOPATRA"

Fri.-Sat.—Feb. 27-28
Gary Cooper in
"HIGH NOON"

Sun.-Mon.-Tues.—Wed.
March 1-2-3-4
Martin and Lewis in
"THE STOOGES"

Sunday Shows at 1-3-7 and 9
Saturday Matinee at 2

At the Bremer

Fri.-Sat.-Sun.
Feb. 20-21-22
Claudette Colbert in
"OUTPOST IN MALAYA"

Wartburg's Week

Sundays, Feb. 21

2 p.m.—Wrestling, Col. there
7:30 p.m.—Campus movie "Man In the Iron Mask," Little Theater
8 p.m.—Basketball, Wartburg vs. Shaw

Monday, Feb. 22

5 a.m.—Olive worship, St. Paul's
5 p.m.—Bible study groups
7:30 p.m.—Basketball, Wartburg vs. Shaw

Tuesday, Feb. 23

6:45 p.m.—Chapel, Luther League
7:30 p.m.—Basketball, Knights vs. Wartburg

Wednesday, Feb. 24

12 a.m.—Convoy, Dr. Martin, Wis.

denominations

6:45 p.m.—Chapel, Luther League
8 p.m.—Basketball
8:15 p.m.—Science club
7:45 p.m.—Pie club
7:30 p.m.—Castle Tales, Luther Hall, 201

Thursday, Feb. 25

9:45 p.m.—Chapel, Luther League
10 p.m.—Dance

Friday, Feb. 26

10 a.m.—Convoy, science club
6:45 p.m.—Chapel, Luther League
8 p.m.—Dance
8:15 p.m.—Camera club
7:30 p.m.—Pie club
7:30 p.m.—Basketball, Knights vs. Wartburg

Saturday, Feb. 27

6:45 p.m.—Chapel

Couples Club To Meet At Dr. Becker's Home

Mrs. C. H. Becker's home will be the site of the second meeting of the newly-formed Couples club Friday evening, Feb. 27, at 7:30. The group was a social outlet for married students, according to Bob Snyder, senior and acting chairman.

All married couples are invited to attend the meeting. The purpose of this get-together is to mingle with the other families in which the wives are the breadwinners," stated Snyder.



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ERA-71 SWEET REMEMBRANCE—HORA STACCATO—
LSCHWEULE—ZAPATEADO

49-0130 CARMEN FANTASIE

49-0453 MENUET—ON WINGS OF SONG

49-0626 MARCH—ESTRELLITA

49-0450 SONGS WITHOUT WORDS—

Berceuse—Dance Fantastique

49-0442 SPRING SONATA

Long "33" Play

LCT-1020 BEETHOVEN "ARCHDUKE" TRIO—
Rubenstein - Heifetz - Feuermann
LM-1193 BEETHOVEN "KREUTZER SONATA"—
Heifetz - Molszewitch
DM-1079 GRUENBERG VIOLIN CONCERTO—

78 R.P.M. Records (Red Seal)

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Valse Bluette—ALT WIEN
CAPRICE, OP. 1, NO. 20 AND 13
HORA STACCATO—HOLZAPPEL UND SCHLEHWEIN
DAISES—GAVOTTA
ESTRELLITA—MARCH
BANJO AND FIDDLE—GARDEN SCENE
AVE MARIA—LA PLUS OUE LENTE
HEBREW MELODY—ZAPATEADO

— RCA RECORDS AND TELEVISION —

WAVERLY ELECTRIC SHOP

— WILLIAM TOFFE —